





Collection Slokar Quartet

Latin Fever

4 Trombones
(Keyboard / Drums optional)

Scott Richards

EMR 4077

1. Trombone basso + 
2. Trombone basso + 
3. Trombone basso + 
4. Trombone basso + 

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Latin Fever

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2 3 4 5 6 7 8 9

Moderato in 2 $\text{♩} = 76$

Trombone I *mf*

Trombone II *mf*

Trombone III *mf*

Trombone IV *mf*

Piano/Keyboard (optional) *mf*

Drums (optional)* and / or agogos, bongos, congas & woodblock *mf*

* the whole drum part is to be treated very freely. Other Latin instruments can be used and no drum set at all

agogos agogo or woodblock (B.D.) tom

10 11 12 13 14 15 16 17 18

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

Tbn. IV *f*

Pno. *f*

Drums *mf*

closed hi-hat

19 20 21 22 23 24 25 26

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Pno.

Drums

EMR 4077

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Tbn.I
Tbn.II
Tbn.III
Tbn.IV
Pno.
Drums

Chords: C7, F, A^bo, C7

Drums: *sf*, *p*

Tbn.I
Tbn.II
Tbn.III
Tbn.IV
Pno.
Drums

Chords: F, A^bo, C7, Am, F, Gm, C7, F, Am, Gm, B^b/C, C7

Drums: *cresc.*, *f*

Più mosso $\text{♩} = 104$

Tbn.I
Tbn.II
Tbn.III
Tbn.IV
Pno.
Drums

Chords: B^b, D^bo, F7, B^b

Drums: *mf*, snare, toms

54 55 56 57 58 59 60 61 62 63

2

Tbn.I

Tbn.II

Tbn.III

Tbn.IV

Pno.

Drums

64 65 66 67 68 69 70 71 72

Tbn.I

Tbn.II

Tbn.III

Tbn.IV

Pno.

Drums

73 74 75 76 77 78 79 80 81 82

Mambo (poco più) $\text{♩} = 112$

Tbn.I

Tbn.II

Tbn.III

Tbn.IV

Pno.

Drums

83 84 85 86 87 88 89 90 91

Musical score for measures 83-91. The score includes parts for Tbn.I, Tbn.II, Tbn.III, Tbn.IV, Pno., and Drums. The piano part features chords: n.c., C, Dm/G, G7, G7, Am G, F Em Dm, C. The drums part is marked 'toms or congas' and 'mf'. A first ending bracket labeled '1.' spans measures 89-91.

92 93 94 95 96 97 98 99 100

Musical score for measures 92-100. The score includes parts for Tbn.I, Tbn.II, Tbn.III, Tbn.IV, Pno., and Drums. The piano part features chords: C, C/D, D7, G, C/D, D7, G, C/D, D7, G, D7, G. The drums part continues with 'mf'. A second ending bracket labeled '2.' spans measures 92-100.

101 102 103 104 105 106 107 108 109

Musical score for measures 101-109. The score includes parts for Tbn.I, Tbn.II, Tbn.III, Tbn.IV, Pno., and Drums. The piano part features chords: C, Dm/G, G7, G7, Am G, F Em Dm, C, Gm7, C, Gm7. The drums part is marked 'f'. A first ending bracket labeled '1.' spans measures 106-109.

TROMBONE

4 TROMBONES

| | | |
|-----------|--------------------|---------------------------------------|
| EMR 4202 | MOURET, J.J. | Fanfare – Rondeau (Naulais) (5) |
| EMR 436 | MOURET, J.J. | Fanfare – Rondeau (Reift) |
| EMR 533B | MOURET, J.J. | Rondeau (Michel) |
| EMR 4205 | MOZART, W.A. | Ave Verum (5) |
| EMR 4007A | MOZART, W.A. | Ave Verum (Michel) (8) |
| EMR 4027A | MOZART, W.A. | Ave Verum (Sturzenegger) (7) |
| EMR 4099 | NAULAIS, Jérôme | Agadir |
| EMR 4201 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 4202 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 4204 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 4205 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 4206 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 4207 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 4208 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 4209 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 4210 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 4115 | NAULAIS, Jérôme | Cielito Lindo |
| EMR 4105 | NAULAIS, Jérôme | Fire Pop |
| EMR 4117 | NAULAIS, Jérôme | Funny Rag |
| EMR 4119 | NAULAIS, Jérôme | Gospel Medley |
| EMR 4103 | NAULAIS, Jérôme | Keep Cool |
| EMR 4114 | NAULAIS, Jérôme | La Paloma |
| EMR 4102 | NAULAIS, Jérôme | Loch Ness |
| EMR 4116 | NAULAIS, Jérôme | Memories of Russia |
| EMR 4104 | NAULAIS, Jérôme | Tentacion |
| EMR 4100 | NAULAIS, Jérôme | Vlady |
| EMR 4118 | NAULAIS, Jérôme | Wiener Medley |
| EMR 4205 | NAULAIS, J. (Arr.) | Abide with Me (5) |
| EMR 4203 | NAULAIS, J. (Arr.) | Album Volume 3 (5) |
| EMR 4207 | NAULAIS, J. (Arr.) | Amazing Grace (5) |
| EMR 4107 | NAULAIS, J. (Arr.) | Amboss Polka |
| EMR 4111 | NAULAIS, J. (Arr.) | American Patrol |
| EMR 4109 | NAULAIS, J. (Arr.) | Auf Euer Wohl |
| EMR 4097 | NAULAIS, J. (Arr.) | Bill Bailey |
| EMR 4113 | NAULAIS, J. (Arr.) | Can-Can |
| EMR 4206 | NAULAIS, J. (Arr.) | Candelight Wait-Auld Lang Syne (5) |
| EMR 4209 | NAULAIS, J. (Arr.) | Down By the Riverside (5) |
| EMR 4093 | NAULAIS, J. (Arr.) | Glory, Glory, Halleluja |
| EMR 4210 | NAULAIS, J. (Arr.) | Glory, Glory, Halleluja (5) |
| EMR 4090 | NAULAIS, J. (Arr.) | Go Down Moses |
| EMR 4204 | NAULAIS, J. (Arr.) | Greensleeves (5) |
| EMR 4091 | NAULAIS, J. (Arr.) | Home on the Range |
| EMR 4203 | NAULAIS, J. (Arr.) | Il Silenzio (5) |
| EMR 4208 | NAULAIS, J. (Arr.) | Joshua Fit The Battle of Jericho (5) |
| EMR 4112 | NAULAIS, J. (Arr.) | Little Brown Jug |
| EMR 4095 | NAULAIS, J. (Arr.) | Means That You're Grand |
| EMR 4110 | NAULAIS, J. (Arr.) | Mexican Hat Dance |
| EMR 4203 | NAULAIS, J. (Arr.) | Nobody Knows the Trouble I've see (5) |
| EMR 4092 | NAULAIS, J. (Arr.) | Oh Happy Day |
| EMR 4094 | NAULAIS, J. (Arr.) | Oh! Susanna |
| EMR 4108 | NAULAIS, J. (Arr.) | Schneewalzer |
| EMR 4203 | NAULAIS, J. (Arr.) | So Nimm Denn meine Hände (5) |
| EMR 4206 | NAULAIS, J. (Arr.) | Swing Low, Sweet Chariot (5) |
| EMR 4207 | NAULAIS, J. (Arr.) | When The Saint Go Marching In (5) |
| EMR 443 | NEWSOME, Roy | Two Contrasts |
| EMR 4088 | NORIS, Günter | El Toro (4 Trombones) |
| EMR 405 | PALESTRINA, G. | Ricercar del 1. Tuono (Sturzenegger) |
| EMR 420 | PAPANDOPULO, B. | Kleine Suite |
| EMR 4201 | PERGOLES, G.B. | Aria (5) |
| EMR 484 | PEUERL, Paul | Tanzsuite (Angerer) |
| EMR 4007A | PHALESE, Pierre | Allemande (Michel) (8) |
| EMR 404 | PRAETORIUS, M. | Französische Tänze (Bucher) |
| EMR 4201 | PURCELL, Henry | Trumpet Tune 5) |
| EMR 453 | RICHARDS, Goff | Suite |
| EMR 4077 | RICHARDS, Scott | Latin Fever |
| EMR 4096 | ROME, Harold | South America Take It Away |
| EMR 4041 | RYSER (Arr.) | 007-James Bond |
| EMR 4009A | SCHEIDEMANN, H. | Präambulum |
| EMR 413 | SCHEIDT, Samuel | Canzon |
| EMR 408 | SCHEIDT, Samuel | Gelobet seist du, Jesu Christ |
| EMR 407 | SCHEIN, J.H. | Padouana |
| EMR 4027A | SCHEIN, Johann H. | Intrada (Sturzenegger) (7) |
| EMR 414 | SCHILTKNECHT, H. | Fighting Trombones |
| EMR 442 | SCHILTKNECHT, H. | Noel Traditionnel |
| EMR 4209 | SCHUBERT, Franz | Ave Maria (Naulais) (5) |
| EMR 4007A | SCHUBERT, Franz | Ave Maria (Michel) (8) |
| EMR 4204 | SCHUBERT, Franz | Serenade (5) |
| EMR 4206 | SCHUMANN, Robert | Träumerei (5) |
| EMR 4052 | SHOSTAKOVITCH, D. | Waltz N° 2 |
| EMR 4047L | SOUSA, John Ph. | Washington Post |
| EMR 4028 | SPEER, Daniel | Sonata |
| EMR 467 | SPIRITUAL | Go Down Moses (Michel) (3) |
| EMR 467 | SPIRITUAL | Joshua Fit the Battle of Jericho (3) |

4 Trombones (Fortsetzung – Continued – Suite)

| | | |
|-----------|------------------|--------------------------------------|
| EMR 467 | SPIRITUAL | O When the Saints (Michel) (3) |
| EMR 406 | SPONGA, F. | Aria Francese Seconda (Sturzenegger) |
| EMR 4203 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 423 | STOERL, J.G.Ch. | Turmmusik |
| EMR 432 | STONE, Jeffrey | All That Jazz |
| EMR 4048 | STRAUSS, Johann | Radetzky March |
| EMR 4027A | STURZENEGGER, K. | 7 Quartette |
| EMR 4003 | STURZENEGGER, K. | Choral-Partita |
| EMR 4045 | STURZENEGGER, K. | Dances anglaises du 16ème siècle |
| EMR 4122 | TAILOR, Norman | Sousa Medley |
| EMR 412 | TELEMANN, G.Ph. | Concerto a 4 (Reift) |
| EMR 4027A | TELEMANN, G.Ph. | Prélude et Fugue (Sturzenegger) (7) |
| EMR 419 | TIBOR, Georg | Introduzione - Tema e Variazioni |
| EMR 4072 | TRADITIONAL | Amen |
| EMR 4089 | TRADITIONAL | El Choclo (4 Trombones) |
| EMR 468 | TRADITIONAL | El Condor Pasa (Michel) (3) |
| EMR 468 | TRADITIONAL | Funiculi Funicula (Michel) (3) |
| EMR 468 | TRADITIONAL | Kalinka (Michel) (3) |
| EMR 4121 | TRADITIONAL | O Sole Mio (Organ Optional) |
| EMR 4007A | VITTORIA, T.L.de | O Vos Omnes (Michel) (8) |
| EMR 422 | VIVALDI, Antonio | Sinfonia "Al Santo Sepulcro" |
| EMR 4206 | WAGNER, Richard | Brautchor aus Lohengrin (5) |
| EMR 4035A | WAGNER, Richard | Wedding March |
| EMR 411 | ZITNIK, Joze | Ples |

4 TROMBONES & PIANO (KEYBOARD)

| | | |
|----------|--------------------|----------------------------|
| EMR 4106 | ARMITAGE, Dennis | Everybody Clap Your Hands |
| EMR 4101 | ARMITAGE, Dennis | High Times |
| EMR 4098 | ARMITAGE, Dennis | Teeny Weeny Waltz |
| EMR 4075 | BACH, Johann S. | Arioso |
| EMR 466 | KOETSIER, Jan | Concertino |
| EMR 4085 | MORTIMER, John G. | Quartets Vol. 1 |
| EMR 4086 | MORTIMER, John G. | Quartets Vol. 2 |
| EMR 4087 | MORTIMER, John G. | Quartets Vol. 3 |
| EMR 482 | MORTIMER, John G. | Rhapsody |
| EMR 4099 | NAULAIS, Jérôme | Agadir |
| EMR 4115 | NAULAIS, Jérôme | Cielito Lindo |
| EMR 4105 | NAULAIS, Jérôme | Fire Pop |
| EMR 4117 | NAULAIS, Jérôme | Funny Rag |
| EMR 4119 | NAULAIS, Jérôme | Gospel Medley |
| EMR 4103 | NAULAIS, Jérôme | Keep Cool |
| EMR 4114 | NAULAIS, Jérôme | La Paloma |
| EMR 4102 | NAULAIS, Jérôme | Loch Ness |
| EMR 4116 | NAULAIS, Jérôme | Memories of Russia |
| EMR 4104 | NAULAIS, Jérôme | Tentacion |
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| EMR 4096 | ROME, Harold | South America Take It Away |
| EMR 4052 | SHOSTAKOVITCH, D. | Waltz N° 2 |
| EMR 4072 | TRADITIONAL | Amen |

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